

### **Brechtian analysis**

MacCabe, Colin. "'Realism and the Cinema: Notes on some Brechtian Theses'." Screen 15.2 (Summer 74) (1974):

MacCabe, Colin. "Principles of Realism and Pleasure." Screen 17.3 (Autumn 76) (1976):

### **Third World/Third Cinema**

required--Solanas, Fernando, and Octavio Gettino. "Towards a Third Cinema." Movies and Methods. Ed. Bill Nichols. Berkeley: U of CA Press, 1976. 22-30.

Pines, Jim, and Paul Willemsen, ed. Questions of Third Cinema. London: British Film Institute, 1989.

various articles--choose one

Stam, Robert, and Louise Spence. "Colonialism, Racism, and Representation: An Introduction." Movies and Methods II. Ed. Bill Nichols. Berkeley: U of CA Press, 1985. 2: 632-649

### **The Progressive Text**

Jean-Louis Comolli & Paul Narboni, "Cinema/Ideology/Criticism" Screen Spring 1971 (12:1) 27-36.

Barbara Klinger, "'Cinema/Ideology/Criticism' Revisited: The Progressive Text," Screen. 30-44

### **Hitchcock, Rebecca**

Patricia White, "Feminism and Film" in Oxford Guide and Lauren Rabinovitz, **The Rebecca Project** (CD ROM)

### **Young Mr. Lincoln**

cinéma, Editors of Cahiers du. "John Ford's *Young Mr. Lincoln*." Narrative, Apparatus, Ideology. Ed. Phil Rosen.

### **Feminism/Hollywood Musical**

Turim, Maureen. "Gentlemen Consume Blondes." M&M 2. Ed. Bill Nichols. also in Erens

Arbutnot, Lucie, and Gail Seneca. "Pre-text and Subtext in Gentlemen Prefer Blondes." Issues in Feminist Film criticism. Ed. Patricia Erens.